

# **Collection Development Policy**

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## Purpose

- To familiarize Library users with the principals upon which selection, deselection, and reconsideration are handled for Burlington Public Library collections.
- To guide Library staff in the acquisition of material that is of current interest and/or lasting value to existing and future Library users.
- To outline the process for handling objections or requests to purchase items for the collection.

## Scope

The Collection Development Policy applies to all formats including print, non-print, audiovisual, and digital materials.

This policy applies to any Library staff or organization that undertakes the selection or withdrawal of materials for the Library's collections and to all Library staff involved with accepting and evaluating gifts to the collections.

### **Definitions**

Materials: all of the items that comprise library collections regardless of format



Collections: the various holdings of the Library organized by category, e.g. fiction collection, French collection

Format: the medium in which information is presented, e.g. a book, DVD, e-video

### **Policy Statement**

The selection of materials for the Library is driven by principals defined in the Library's mission statement and values and anchored in intellectual freedom as defined in Section 2(b) of the Canadian Charter of Rights and Freedoms, which guarantees everyone the freedom of thought, belief, opinion, and expression, including freedom of the press and other media of communication. The Library endeavors to build inclusive and diverse collections through a wide array of authors, content, and formats driven by the following principles:

### **Guiding Principles**

- BPL is committed to equity and reconciliation, and strives to offer welcoming, inclusive collections while upholding the principles of freedom of expression and human rights.
- BPL will defend and advocate for everyone's privacy and dignity to decide what they want to read, view, listen to, or access.
- BPL will meet its obligations under the Canadian Charter of Rights and Freedoms and the Ontario Human Rights Code that guarantee everyone the fundamental freedoms of thought, belief, opinion, and expression, including freedom of the press and other media of communication, within the limits prescribed by law.

Ongoing material selection activities are founded on staff familiarity with existing collections, their awareness of the needs of Library users, and their knowledge of retrospective, current, and future trends in informational and recreational materials suitable for public library use.

Except where limited by law, children are entitled to borrowing privileges and open and ready access to materials and facilities provided by the Library. Parents and legal guardians are responsible for monitoring and limiting the use of Library materials by their children.

The Library selects:



- contemporary materials that represent varying points of view and are of current interest and possible future significance, including materials that reflect current conditions, trends, and controversies;
- source materials and thoughtful interpretations that document or shed light on the past;
- materials that inform and increase an individual's ability to function effectively as a member of society;
- materials that provide an aesthetic experience, stimulate the imagination, and increase an individual's potential creativity;
- materials that expand an individual's understanding of the world in which they live;
- materials in Canada's two official languages, English and French, as well as materials that reflect the diverse linguistic or cultural heritage of the Burlington community;
- materials that entertain and may enhance an individual's enjoyment of life;
- textbooks and curriculum-related works when they are considered useful as an introduction to a subject, are the only source of information, or because their content is considered essential to a library collection.

Staff selection activities are supported by attention to review media, bibliographies and reviewing tools, consultation with the publishing industry, authoritative discussions of genres or subject areas, and recommendations from Library users. Activities are responsibly exercised within the context of available funds.

Special consideration is given to materials with Canadian content, that record the Canadian experience or that relate to life in Canada or the lives and works of Canadians.

Burlington Public Library complies with any law enacted at the federal, provincial, or municipal level, and therefore does not collect or maintain items which have been judged obscene or pornographic or have been banned by the courts.

No materials are excluded from selection based solely on an attribute of the creator that is a protected under the Ontario Human Rights Code.

No materials are excluded from selection solely because they may come into the possession of a child.



## **Specific Directives**

Some or all the following criteria may be taken into consideration during the selection process for all materials, whether purchased or donated:

- Anticipated or expressed needs and interests of Burlington's diverse community;
- Representation of National and/or local perspective;
- Reputation and/or significance of the author/illustrator/publisher;
- Skill, competence, and purpose of the author/illustrator/publisher;
- Artistic presentation and experimentation;
- Comments of professional and independent critics and reviewers;
- Accuracy, authority, and objectivity of the work;
- Representation of popular or important movements, genres, or trends;
- Suitability of subject, style, and reading level for the intended audiences;
- Format of material, accessibility considerations, technical quality, and/or effectiveness of medium to content;
- Insight into human and social condition;
- Importance as a document of the times;
- Relationship to the existing collection;
- · Budgetary considerations;
- · Suitability of physical form for library use;
- Physical limitations of the Library's facilities
- · Provides perspectives for differing viewpoints

Selection guidelines for digital resources also includes:

- Ease of access;
- Hardware / Network requirements;
- Comparison of content with other available formats;
- · Licensing requirements;
- Staff training and customer assistance requirements;
- Cost considerations in relation to the overall development of the collection.

#### **New Formats**

Careful consideration is given to the introduction of new formats to library collections. Budget considerations, community needs, and the probable impact on existing resources are all reviewed before items are selected and introduced to collections in a new format.



The selection of material in any new format may result in the Library's decision to retire specific items or material formats from its collections to responsibly accommodate trends in user demands and/or changes in technology.

#### Withdrawal Activities

Selected materials are regularly assessed for their condition, accuracy, currency and usage, within the context of the library collection, and relevance to Library users. The withdrawal of materials from any collection is a formal process conducted by knowledgeable staff, according to written guidelines, as a necessary means to maintain collection vitality, size and scope.

An item that is the subject of a libel action that the Library becomes aware of will be removed from the collection until the action is finally resolved. Depending on the outcome of the action, it will be returned to the collection or permanently withdrawn.

#### No endorsement of Content

Selection of an item for a library collection does not constitute endorsement by the Library of either the content or viewpoint expressed in that item.

### Access to Collections

- Honouring the legal requirements of the Film Content Information Act, the Library may restrict the availability of material where applicable.
- The Library may control the use of any collection material to protect items deemed susceptible to theft or damage by users, or to ensure the widest possible use of materials by Library customers.
- The Library does not mark selected materials to indicate approval or disapproval
  of an item's contents or attempt to redact information contained in selected
  items.
- Burlington Public Library actively participates in resource sharing for the benefit
  of library customers. As such, the Library may enter partnerships with other
  libraries and organizations to assist in providing increased access to collections.
  Details of any partnerships will be outlined through operational procedures.



#### Gifts and Donations

- The same criteria and guidelines that apply to the selection of all Library
  materials are used to evaluate gifts. It is understood that gifts are freely given
  without conditions attached, unless specifically negotiated beforehand, and that
  all donations will be used or disposed of as the Library deems appropriate.
- Tax receipts are issued by Burlington Public Library only for items that meet the selection guidelines and are accepted into the collection.
- Gift Copies from Local Authors: to support local authors, recording artists, and film makers, we accept gift copies of their work if they are submitted in a format currently supported and align to collection development criteria. The library cannot accept imposed conditions relating to any item after its acceptance (e.g. consignment, return). Items that are not added to the collection are not returned, but rather discarded or sold. The Local Author Form can be found on the Library's website.

### **Local History Collection**

The Library has a particular interest in local history and takes broad views of work about Burlington and works by local authors, whether or not such materials meet the standards of selection in other respects. However, the Library is not under any obligation to add to its collection everything about the area or produced by local authors, printers, or publishers if it does not seem to be in the public interest. The Library will endeavor to not duplicate municipal resources.

Gifts to Local History Collection: gifts in this case are defined as original works or works of significant historical value being offered to the Library at no charge. We have a mandate to collect and preserve valuable items that pertain to Burlington's past and its culture. Local History Collections will accept historical material of any medium including: textual records; photographs and other visual records; maps, plans and architectural records; and sound recordings and oral history recordings. Valuable items on Burlington's past are evaluated by staff in our Collections department before being accepted.

### **Customer Suggestions**

 BPL cardholders may place formal suggestions for the purchase of collection materials by completing a form provided by the Library.



 All customer suggestions for purchases are reviewed by Library staff who apply the same selection criteria that are applied to all materials purchased by the Library.

#### Reconsideration of Materials

- The Library believes that a vital society encourages members of its community to actively participate in an open exchange of ideas and opinions. Material selectors consequently strive to provide the widest possible range of resources within Burlington Public Library collections.
- The content or manner of expressing ideas in material that fills the needs of some Library users may be considered offensive to other Library users. The Library recognizes the right of any individual or group to reject library material for personal use but does not grant any individual or group the right to restrict the freedom of others to make use of that same material.
- BPL cardholders who object to materials located in the collection may be asked to complete a formal written request for the reconsideration of the materials.
   Request forms are available for this purpose at all Library branches or can be requested online via Contact Us.
- Decisions made about challenged materials will be communicated to the originators of the requests following completion of a formal staff review. The final decision on any challenge to the collection rests with the CEO.
- An annual report on challenges to Library materials is provided to the Library Board.
- Some of the Library's digital content is provided using third-party vendors. The
  Library subscribes to services in which the third-party vendor, and not Library
  staff, determines the specific titles or materials made available through the
  service. In these circumstances, the Library is unable to reconsider specific
  materials that Library users object to but may inform the third-party vendor of
  user concerns and/or take these concerns into consideration in determining
  whether to continue using the vendor.

## Accountability

The responsibility for selection of materials is vested in the office of the CEO which delegates this professional activity to qualified and knowledgeable staff.



## Non-Compliance

Violation of BPL's Collection Development Policy is grounds for disciplinary action, up to and including termination of employment.

### **Appendices**

#### References

#### Federal Legislation

- Canadian Charter of Rights and Freedoms https://www.justice.gc.ca/eng/csj-sjc/rfc-dlc/ccrf-ccdl/
- Criminal Code of Canada https://laws-lois.justice.gc.ca/eng/acts/c-46/

#### Provincial Legislation

- Film Content Information Act, 2020, S.O. 2020, c. 36, Sched. 12 https://www.ontario.ca/laws/statute/20f36
- Ontario Human Rights Code, 1990, c. H.19 https://www.ontario.ca/laws/statute/90h19

#### **Public Library Policies**

- Toronto Public Library Materials Selection Policy <a href="https://www.torontopubliclibrary.ca/terms-of-use/library-policies/materials-selection-policy.jsp">https://www.torontopubliclibrary.ca/terms-of-use/library-policies/materials-selection-policy.jsp</a>
- Hamilton Public Library Collections Policy https://www.hpl.ca/articles/collections-policy
- Effective Date: April 2024
- Projected Review Date: 2027
- Motion#/Date: #09-70, Oct. 15, 2009; #14-40, Apr. 17, 2014; #21-65, Nov. 25, 2021; #24-21, Mar. 28, 2024
- Amended Dates: October 2009, April 2014, November 2021, March 2024
- Associated Documents: